

## 6<sup>th</sup> Grade Book List for CLASS reading, so there is no overlap:

**Trimester 1-** *The Lion, the Witch, and the Wardrobe* (C.S. Lewis)

**Trimester 2-** *Dear America, Christmas after All* (Diary Format) (Kathryn Lasky)

**Trimester 3-** Sustained Silent Reading with book of choice upon teacher's approval

## Summer Reading:

- *Summer of My German Soldier*, Bette Greene
- *The Land*, Mildred Taylor
- *Down the Rabbit Hole*, Peter Abrahams
- *The Incident at Hawk's Hill*, Allan Eckert
- *Around the World in Eighty Days*, Jules Verne
- *Maniac McGee*, Jerry Spinelli
- *Hatchet*, Gary Paulsen
- *Crispin*, Avi
- *Out of My Mind*, Sharon Draper
- *Hoot*, Carl Hiaasen
- *When you Reach Me*, Rebecca Stead
- *Escape! The Story of the Great Houdini*, Sid Fleishman
- *Tuck Everlasting*, Natalie Babbitt
- *Good Masters! Sweet Ladies! Voices from a Medieval Village (Monologues)*, Laura Amy Schlitz

## **7<sup>th</sup> Grade Book List for CLASS reading, so there is no overlap:**

**Trimester 1-** *Roll of Thunder, Hear My Cry* (Mildred Taylor)

**Trimester 2-** *The Family under the Bridge* (Natalie Carlson)

**Trimester 3-** Sustained Silent Reading with book of choice upon teacher's approval.

## **Summer Reading:**

- *The Magician's Nephew*, C.S. Lewis
- *The Witch of Blackbird Pond*, Elizabeth Speare
- *A Wrinkle in Time*, Madeline L'Engle
- *Fever 1793*, Laurie Anderson
- *Joey Pigza Swallows the Key*, Jack Gantos
- *Crash*, Jerry Spinelli
- *Jacob Have I Loved*, Katherine Paterson
- *The Watsons Go to Birmingham*, Christopher Paul Curtis
- *Bridge to Terabithia*, Katherine Paterson
- *Smile*, Raina Telgemeier
- *Titanic: voices from the Disaster*, Deborah Hopkinson
- *The Apothecary*, Maile Meloy
- *Closed for the Season*, Mary Hahn
- *The Hobbit*, J.R.R. Tolkien
- *Out of the Dust* (novel in verse), Karen Hesse

## **8<sup>th</sup> Grade Book List for CLASS reading, so there is no overlap:**

**Trimester 1-** *Anne Frank: the Diary of a Young Girl* (Diary Format) (Anne Frank)

**Trimester 2-** *A Christmas Carol* (Charles Dickens)

**Trimester 3-** Sustained Silent Reading with book of choice upon teacher's approval

## **Summer Reading:**

- *Life of Pi*, Yann Martel
- *The Trojan War*, Olivia Coolidge
- *The Outsiders*, S.E. Hinton
- *The Road to Memphis*, Mildred Taylor
- *The Giver*, Lois Lowery
- *The War that Saved My Life*, Kimberly Brubaker Bradley
- *Ask Me No Questions*, Marina Budhos
- *The Skin I'm In*, Sharon Flake
- *Ender's Game*, Orson Scott Card
- *The Shadow Thieves*, Anne Ur
- *The Crossover (novel in verse)*, Kwame Alexander

## Requirements for summer reading (2 books total):

1. Students should pick **one book from the list and one book of their choice** that is appropriate for their grade/ reading level.
2. For first book choice (from approved list): Complete the “writing assignment” attached.
3. For your book of choice: Complete the “visual assignment” attached.
4. Both books should be read and projects completed *by the first day of school. No exceptions!*

**Writing Assignment (Do all- should be similar to a 5 paragraph essay format) –typed, 12-point, Times New Roman, double spaced, 1” margins, spell check**

- Setting-When and where does the book take place? Be sure to describe the time and place in detail. (4-5 sentence paragraph)
- Characters-Identify at least three major characters in the novel. With which character did you most identify and why? (4-6 sentence paragraph)
- Narrator-Describe the narrator. Is it a first or third person narrator? How can you tell? (4-5 sentence paragraph)
- Plot- Give a brief plot summary of the book. Provide the reader with a good sense of what happens in the book. Which event is the climax (highest point) of the plot? Explain. (4-5 sentence paragraph)
- Theme-What is the theme of the book? The theme is the lesson that the author wishes to teach to his or her reader. Themes are not always stated outright, so you’ll have to do some critical thinking and reflecting to determine the theme. Answer these questions when trying to determine theme: What ideas about the world is the author trying to express to his or her readers? What did you learn about your own life from reading this book? (4-5 sentence paragraph)

**Visual Assignment (Choose either Option 1 or Option 2)**

- Option 1: Draw a symbol - color, and cut out from a poster board a single symbol that represents the theme of the novel. You will be asked to present this symbol, so you need to write one paragraph explaining why you chose it and how it represents the theme of the novel.
- Option 2: Creating a technology product- using Prezi, PowerPoint or other appropriate website or App, create a technology product of your own design that explores the theme of the novel.

You may share your writings, projects on Google Docs or at [wherker@bishopwalsh.org](mailto:wherker@bishopwalsh.org)

Please clearly label your work and/ or files- **Full name, date, grade, and option number** before sending. We have over 85 of these to read and grade.

- ex: WendyHerker\_September72019\_8-option2