

**BISHOP WALSH SCHOOL
HIGH SCHOOL SUMMER READING
2023**

Please complete the summer reading assignment for the class you registered for during course selection. Contact your teacher if you have any questions.

Mr. Peters: mpeters@bishopwalsh.org

Mrs. Morin: mmorin@bishopwalsh.org

Incoming 9th graders: Approaches to English

Incoming 10th & 11th graders: British Literature, AP Lit, or AP Research

Incoming 12th graders: Senior English (World Literature), AP Lit, or AP Research

**APPROACHES TO ENGLISH
Mrs. Morin**

Welcome to Approaches to English! This year we will explore the question of why stories matter. To begin, you will read two books this summer and complete the assignments:

1. *Bluefish* by Pat Schmatz
2. Free choice book

Assignment #1: *Bluefish* project

After reading the book, **choose one** of the following:

1. Draw a character web depicting the relationships between various characters in the novel. Write each of the character's names on a large sheet of paper or poster board, leaving as much space around them as possible. Around each name write:

- a description of the character (age, appearance, family background, job, skills, interests, etc.)
- adjectives to describe his/her personality
- quotes from the book which give insight into his/her character (Don't forget quotation marks and page numbers.)

Draw lines to connect each of the characters who have a relationship in the book, and along these lines write a brief description of the relationship.

OR

(continue on next page)

2. Imagine that you have to come up with an alternate title for the book. Choose a title that conveys your understanding of the book's themes, characters, or mood. Then design a new book jacket featuring this title. Think particularly about how you can use visual techniques such as color, font, framing, composition, and symbols to emphasize your key ideas.

You will present your project during the first week of school. You will be graded on your creativity, accurate representation of the text, and presentation. 50 points. See the rubric on the next page.

Assignment #2: Free choice book

Your second assignment is to **read any book of your choice**. The requirements are loose, but the book must be a full-length novel, play, non-fiction book, or poetry/short story compilation. You should choose a book you haven't read before.

If you'd like some ideas, here are a couple book lists with recommendations for 9th graders (I did not compile these lists, so you should check the books' appropriateness for you as a reader before deciding). You do not have to choose a book from these lists.

50 Must-Read Books for Ninth Graders:

<https://www.boredteachers.com/books/50-must-read-books-for-ninth-graders>

Classic Books for a 9th Grade Reading List:

<https://www.thoughtco.com/9th-grade-reading-list-4160554>

****Note** that we will read *To Kill a Mockingbird* and *Romeo and Juliet* together in class, so do not choose either of those.

After finishing your book, you will prepare a **book talk** which you will present during the first week of school. Details will be emailed to you.

Here is a link to a **sample book talk** that I recorded:

<https://youtu.be/F7c9fEtDtBQ>

BRITISH LITERATURE

Mr. Peters

Welcome to British Lit, a course dissecting a wide variety of English authors. We will analyze English ideals and identities through several different eras of literature.

1. Your first assignment is to choose one of the following novels to read over the summer:

I) Jane Austen's *Pride and Prejudice*

II) George Orwell's *1984*

III) Charles Dickens's *A Tale of Two Cities*

While there are no formal assignments to complete during the summer, you should be prepared for an in-class essay upon your return to school in the fall.

2. Your second summer assignment is to read **any book of your choice**. The requirements are flexible, but your selected reading must be a full-length novel, play, non-fiction book, or poetry/short story compilation.
 - Students should email me no later than July 1st with the novel they are selecting so I can approve or suggest another novel.

SENIOR ENGLISH: World Literature
Mr. Peters

Welcome to World Lit, a course dissecting a wide variety of different authors around the globe. We will analyze many ideals and identities through several different eras of literature.

1. Your first assignment is to choose one of the following novels to read over the summer:

- I) Jonathan Swift's *Gulliver's Travels*
- II) Miguel de Cervantes's *Don Quixote*
- III) Victor Hugo's *Les Miserables*

While there are no formal assignments to complete during the summer, you should be prepared for an in-class essay upon your return to school in the fall.

2. Your second summer assignment is to read **any book of your choice**. The requirements are flexible, but your selected reading must be a full-length novel, play, non-fiction book, or poetry/short story compilation.
 - Students should email me no later than July 1st with the novel they are selecting so I can approve or suggest another novel.

AP LITERATURE
Mr. Peters

Welcome to AP Literature, a course dissecting a wide variety of different authors around the globe. We will analyze many ideals and identities through several different eras of literature.

1. Your first assignment is to choose two of the following novels to read over the summer:

- I) Toni Morrison's *Beloved*
- II) Kurt Vonnegut's *Slaughterhouse-Five*
- III) William Shakespeare's *Twelfth Night*
- IV) Virginia Woolf's *To the Lighthouse*

While there are no formal assignments to complete during the summer, you should be prepared for an in-class essay upon your return to school in the fall.

2. Your second summer assignment is to read **any book of your choice**. The requirements are flexible, but your selected reading must be a full-length novel, play, non-fiction book, or poetry/short story compilation.
 - Students should email me no later than July 1st with the novel they are selecting so I can approve or suggest another novel.

AP RESEARCH
Mrs. Morin

1. Set up a **Google alert for a topic** (or a couple of topics) you're considering for your research next year. (Ex: "educational technology" or "the Electoral College.") Peruse the articles and begin saving articles of interest and building your knowledge base around them. In addition, you could sign up for a newsletter from a reputable news source on a topic of interest. Create a new folder in your Google Drive for AP Research in which you'll save copies of the articles. Keep track of citation info.

Keep a brief two-column chart with the source information on the left and a brief summary on the right, which includes any ideas for research or further questions the source elicits. Your chart should have at least 10 entries. **(50 points)**

Here is a link with instructions for setting up an alert:

<https://support.google.com/websearch/answer/4815696?hl=en>

2. Read a **FICTION book of your choice**. This can be a book purely for fun, or a book related to a possible research topic. Complete a **book talk** to present during the first week of school. (Planning sheets and more info are also available in Google Classroom.) **(40 points)**
3. Read a **NON-FICTION book of your choice** that is related in some way to a possible research topic of interest. You will write a short paper about this book. Check Google Classroom for more details about the requirements for the paper. **(50 points)**
4. Read Chapter One of *Practical Research* textbook. (No formal assignments at this time.) Copies will be available in the office if you did not pick one up during exam week. The office is open M-Th 9-1.