High School Summer Reading 2025

American Literature - Mr. Peters - mpeters@bishopwalsh.org

Welcome to American Literature, a course dissecting a wide variety of American authors. We will analyze American ideals and identities through several different eras of literature.

- Your summer assignment is to read **any book of your choice.** The requirements are flexible, but your selected reading must be a <u>full-length</u> novel, play, non-fiction book, or poetry/short story compilation.
- Students should email Mr. Peters at mpeters@bishopwalsh.org no later than July 1st with the novel they are selecting so he can approve or suggest another novel.

AP Literature - Mr. Peters - mpeters@bishopwalsh.org

Welcome to AP Literature, a course dissecting a wide variety of different authors around the globe. We will analyze many ideals and identities through several different eras of literature.

- 1. Your first assignment is to choose two of the following novels to read over the summer:
 - Toni Morrison's Beloved
 - Kurt Vonnegut's Slaughterhouse-Five
 - William Shakespeare's Twelfth Night
 - Virginia Woolf's To the Lighthouse

While there are no formal assignments to complete during the summer, you should be prepared for an <u>in-class essay</u> upon your return to school in the fall.

- 2. Your second summer assignment is to read **any book of your choice.** The requirements are flexible, but your selected reading must be a <u>full-length</u> novel, play, non-fiction book, or poetry/short story compilation.
 - Students should email Mr. Peters at mpeters@bishopwalsh.org no later than July 1st with the novel they are selecting so he can approve or suggest another novel.

Approaches to English - Mrs. Morin - mmorin@bishopwalsh.org

Welcome to Approaches to English! To begin, you will read **two books** this summer and complete an assignment for each. Additional information about the project options and book talk requirements will be provided via Google Classroom and email. Please keep an eye out for that.

1. Read the graphic novel *American Born Chinese* by Gene Luen Yang. Then, create a physical project for a gallery walk or a "one-pager" assignment that summarizes key ideas and characters from the text.

- 2. Read any **book of your choice** and **prepare a book talk**. The requirements are loose, but the book must be a full-length novel, play, non-fiction book, or poetry/short story compilation. You should **choose a book you haven't read before.**
 - o If you'd like some ideas, here are a couple of book lists with recommendations for 9th graders (I did not compile these lists, so you should check the books' appropriateness for you as a reader before deciding). You do not have to choose a book from these lists.
 - 50 Must-Read Books for Ninth Graders:
 https://www.boredteachers.com/books/50-must-read-books-for-ninth-graders
 - Classic Books for a 9th Grade Reading List:

https://www.thoughtco.com/9th-grade-reading-list-4160554

- **Note that we will read *To Kill a Mockingbird* and *Romeo and Juliet* together in class, so do not choose either of those.
- After finishing your book, you will prepare a 3-5 book talk which you will present during the first week of school.
- o More details are included in the slideshow and PDF provided by email.

AP Research - Mrs. Morin - mmorin@bishopwalsh.org

- 1. **Text of the Week** Assignment: Follow the template we used for the "practice" assignment, which can be found in Google Classroom. Compile 10 entries into one Google Doc. (200 points)
- 2. Read Chapter 1 of *Practical Research*. (No formal assignments at this time, but be prepared to discuss when we return to school in August.)
- 3. Read a **book of your choice**. This can be a fiction or non-fiction book purely for fun, or related to a possible research topic. Complete a book talk to present during the first week of school. (Planning sheets and more info are available in Google Classroom.)